

Pour la vie

musique : Martin Rappeneau
arrangement / orchestration : Ronan Maillard

The musical score is for the piece "Pour la vie" and is arranged for a full orchestra. It consists of 8 measures, with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 66. The instruments and their parts are as follows:

- Flute:** Measures 1-7 are silent. Measure 8 has a first ending (1.) with a dynamic of *pp* and a crescendo to *p*.
- Hautbois:** Measures 1-7 are silent. Measure 8 is silent.
- Clarinette Bb:** Measures 1-7 are silent. Measure 8 is silent.
- Basson:** Measures 1-7 are silent. Measure 8 is silent.
- Cor en Fa:** Measures 1-7 are silent. Measure 8 is silent.
- Harpe:** Measures 1-7 are silent. Measure 8 is silent.
- Piano:** Measures 1-7 are silent. Measure 8 has a dynamic of *pp* and a crescendo to *p*. The word "Sadly" is written above the piano part in measures 2-7.
- Violons 1:** Measures 1-7 are silent. Measure 8 has a dynamic of *pp* and a crescendo to *mp*.
- Violons 2:** Measures 1-7 are silent. Measure 8 has a dynamic of *pp* and a crescendo to *p*.
- Altos Leg:** Measures 1-7 are silent. Measure 8 has a dynamic of *pp* and a crescendo to *p*.
- Violoncelles:** Measures 1-7 are silent. Measure 8 has a dynamic of *pp* and a crescendo to *p*.
- Contrebasses:** Measures 1-7 are silent. Measure 8 has a dynamic of *pp* and a crescendo to *p*. The word "pizz" is written above the part in measure 8, and "arco" is written above it in measure 8.

9 10 11 12

fl. *p*

ob.

cl. Bb *l. mp*

bsn *l. p*

Cr F *p*

hp. *Bb mp mf*

p. *pp p poco cresc. mf*

v1 *mp div. p*

v2 *p div. p*

vls *p p p*

cell *p mp*

bs *p mp*

13 14 15 16

fl. *mf* *8va*

ob. *mf* *w / fl + cl*

cl. Bb *mf* *w / fl + ob*

bsn *mp*

Cr F *mp* *p*

hp. *p* *L.V.*

p. *f* *mf*

v1 *mp* *p* *mp*

v2 *mp* *p*

vls *mp* *p*

cell *espressivo* *mf* *mp* *espre espressivo*

bs *mf* *pizz* *arco*

17

18

19

20

21

22

23

24

25

fl.

ob.

cl. Bb

bsn

Cr F

hp.

p.

v1

v2

vls

cell

bs

The musical score is arranged in systems. The first system includes woodwinds (flute, oboe, clarinet in Bb, bassoon) and a cor in F. The second system includes harp and piano. The third system includes strings (violins 1 and 2, violas, cello, and bass). The piano part (p.) features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p*, *pp*, and *poco cresc.*. A *L.V.* (Liedes Ende) marking is present at the end of the piano part. The string parts have a *p* dynamic at the beginning of the section.